

1902

Crimson Blushes : Caprice

Ida Lester

Composer

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LES

Crimson Blushes.

Edited Edition.

CAPRICE.

IDA LESTER.

Moderato.

Intro.

poco lento.

p

mf

Caprice.

f *rall.*

fz

p dolce.



mf

cresc. *f* Repeat 8va

ff *mf*

ff

mf *mf*

Mazurka.

S. HAMILTON NUSSBAUM. Op. 4.

Energico.

The musical score is written for piano and consists of five systems. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cresc.) marking. The third system continues the melodic and harmonic development. The fourth system features a crescendo (cresc.), mezzo-forte (mf), and a decrescendo (dim.) marking. The fifth system concludes the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

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NEW PIANO MUSIC

carefully phrased and fingered.

THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH.

Tempo di Mazurka.

Musical score for 'The Fisherman's Daughter' in 3/4 time. The score is written for piano and consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a mezzo-forte (mf) dynamic marking. The second system continues the piece, ending with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.

BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

Musical score for 'Bright Eyes' in 2/4 time. The score is written for piano and consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The first staff has a mezzo-forte (mf) dynamic marking. The second system continues the piece, ending with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.

HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

Musical score for 'Happy Moments' in 3/4 time. The score is written for piano and consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The first staff has a mezzo-forte (mf) dynamic marking. The second system continues the piece, ending with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.

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